

Stegreifentwerfen
Rural Co-Habitation
with Other Animals
Recherche:
Projekt:
METHAMORPHOSIS
Learning from “ The pedagogy
of the snail”

Fanini Eleonora, Shtets Julia, Brierre Lukasz

METHAMORPHOSIS projekt

Studenten: Fanini Eleonora, Shtets Julia, Brierre Lukasz
Professoren: Svitlana Linda, Manka Ingrid, Hohenbüchler Christine
Periode: 28.4. – 4.5.2023
Ort: Drosendorf Schloss
Fläche: ~ 20 m²

The snail, which we frequently observed and found inspiring, gracefully traversed the castle and streets of Drosendorf. This led us to contemplate the potential relationship between these creatures and human beings. In addition to learning how to coexist with snails, we recognized that they possess certain qualities that can inspire us.

Our primary objective is to cultivate empathy for these animals, seeking to understand and simulate their behavior. Our secondary aim is to raise awareness and educate individuals on cohabitating with snails. Lastly, we endeavor to create a unique form of therapy that stems from the mental connection we establish with these remarkable creatures.

Through our research, we aim to reflect on our daily lives within a fast-paced and frantic society. Snails, as metaphorical symbols of slowness, can offer valuable lessons from which we can learn. In this context, we draw inspiration from "The Pedagogy of the Snails" by Gianfranco Zavalloni, a book focused on the psychological study of snails for educating children. Its core concept emphasizes engaging wisely without haste, highlighting the notion that "wasting time is buying time."

To foster the right atmosphere, we have designed slogan-filled boxes featuring quotes from the book. As part of our empathetic and therapeutic intentions, we will create a path where volunteers can listen to our voice, follow the red line, and actively participate in the experience..

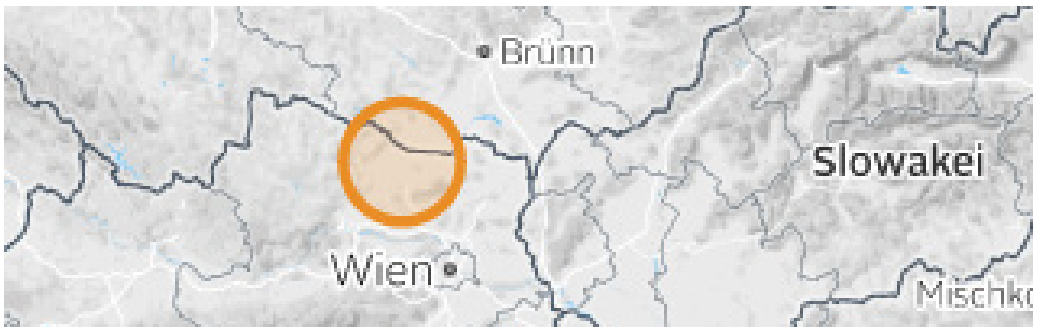
Quellen:

Personal documents

Shared documents of the design studio

https://drive.google.com/drive/folders/19ovHltQtCErGWK6rybWxT-ADJ_rDVTtw2

M. Kattinger photo and map page 3



Beschreibung, Quelle

M. Kattinger 26.10.2015

<https://www.nzz.ch/kattingers-grenzgaenge-etappe-12-von-raabs-an-der-thaya-ueber-drosendorf-nach-geras->



Beschreibung, Quelle

Personal documents of the METHAMORPHOSIS project group

Book "Pedagogy of the Snail"



It is possible to summarize the pedagogy of the snail, or the praise of slowness, with an invitation from the Latin culture "Festina lente", so hurry slowly.

To get to the goal you don't have to run, perhaps improvising, but engaging without haste and in a wise way.

There are educational strategies of slowdown based on Rousseau's idea that «wasting time is buying time».

 SLOWDOWN

 REFLECTION

 LISTENING

 WAITING

Beschreibung, Quelle

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Contemporary society is often characterized by ever more frenetic and accelerated rhythms.



The snail wants in this case to represent an invitation to slow down and take the own time.



Beschreibung, Quelle

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Objectives



EDUCATION

To educate human to co-habit with the animal.



EMPATHY

The ability to understand and share the feeling of another.



THERAPY

Power of therapy with animals.

Beschreibung, Quelle

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“By foot, walking slowly
Slower, deeper and sweeter
The paths that start and their roots”

The courage to say enough
Towards a pedagogy of the snail

Slowness and hate
Educational strategies of slowdown

Forced to the slowness
Time and space: two vital dimensions
Slow goes the turtle

Time is not something that can discriminate against man,
time is in people.

There are no limits, no barriers. It is the time of
remembrance, dream and hope

Beschreibung, Quelle

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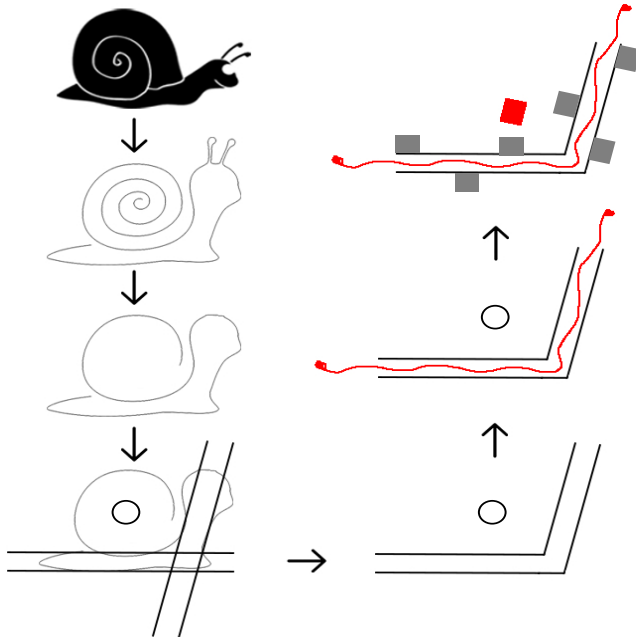


Beschreibung, Quelle

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Concept



Beschreibung, Quelle

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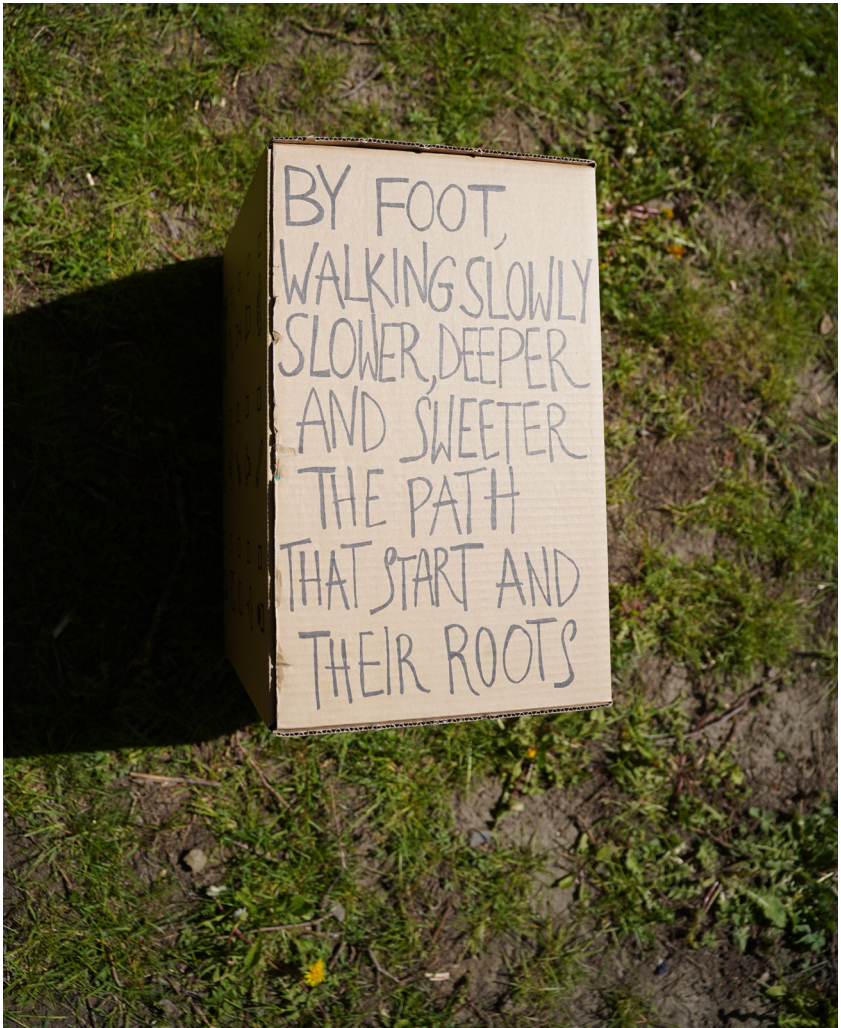
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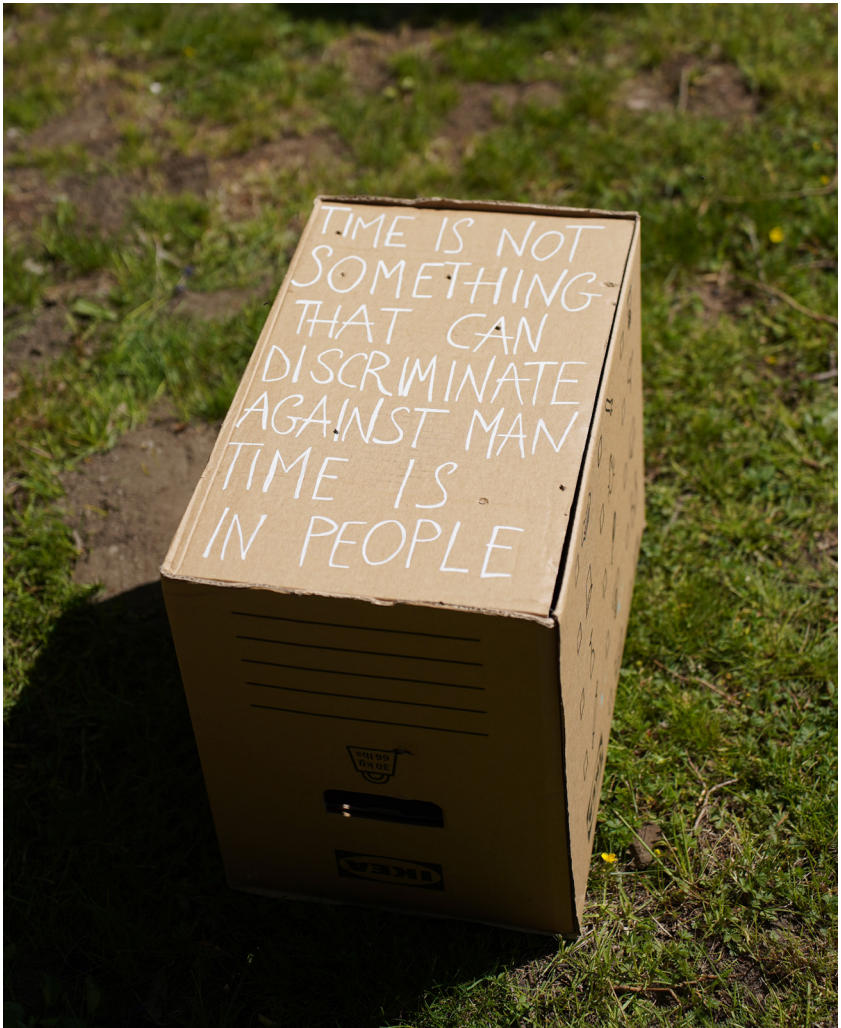
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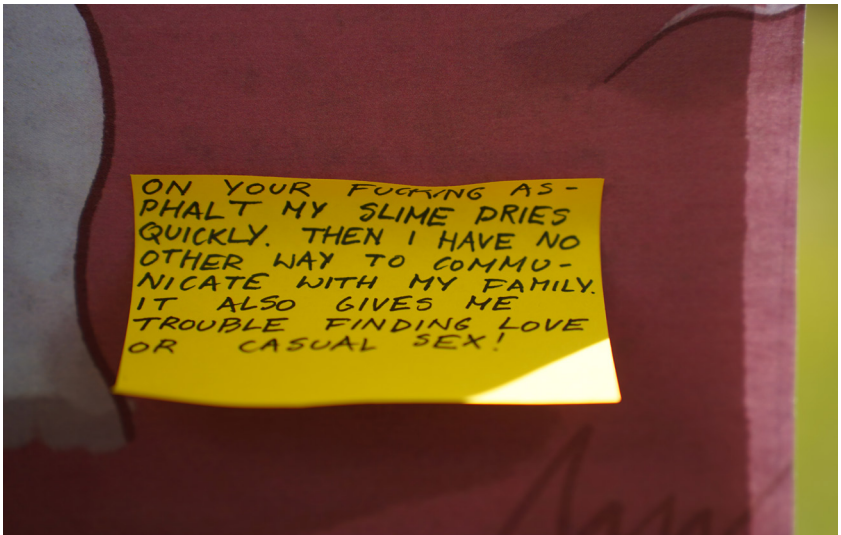
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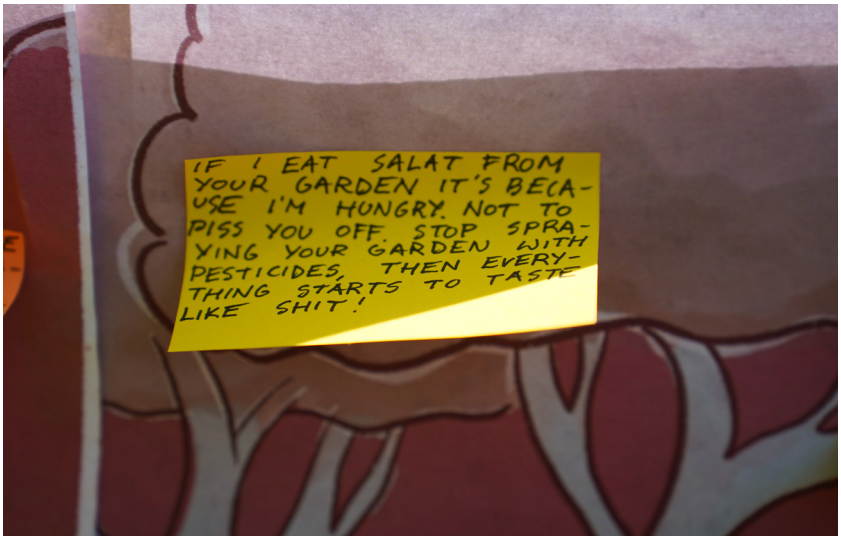
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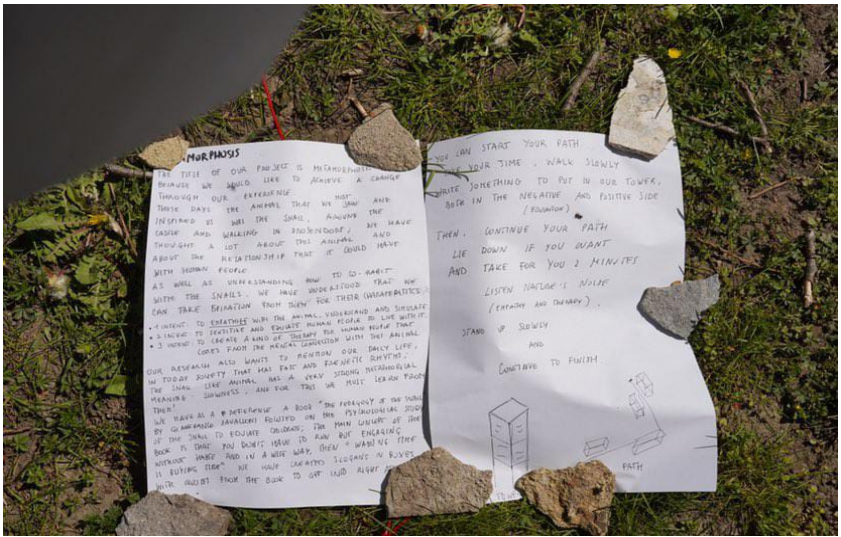
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