

UNPLATZ! is a project that activates public space through architectural installations and performative interventions. It focuses on the United Nations Plaza in Vienna Donaustadt, a place that gains a global dimension due to the UNO-City. The planned comprehensive renovation of the UNO buildings presents a challenge for project participants, employees, as well as federal, city, and local residents, but also offers the opportunity for a reevaluation of the urban situation.

The goal of the project is to actively engage with this complexity in dialogue with the citizens. Through public discourse spaces and pop-up formats, the district community is actively involved in the use and interpretation of urban space. This creates new perspectives and opportunities for shaping how the UNO-City and its surroundings, in particular, can become a vibrant and livable urban space. The focus is not only on the physical transformation of the place but also on creating meaning and connection to the public as a fundamental democratic pillar.

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→ JUNE 7, 2024 THE GREAT HURRAM-TAMTAM

ONE HUNDRED TWENTY-FIVE (125) / 7:30 PM

The facade intervention by Milan Mijalkovic von Makedonien and architecture students from TU Vienna (Adrian Spengler, Shabnam Heidari, Natalia Stefanicka, Hanna Maresch, Filip Kantar) gives the Donau City Church a new, living face: Flags, cloths, robes, ghosts? The question is: "What should happen when nothing happens?

THE DEMOCRATIC SPEECH / 8:00 PM

First time delivered in 2016, today after eight years, "Die demokratische Rede" gains new significance and importance. Milan Mijalkovic speaks. Together with Lucie Strecker, Arina Nekliudova and guests.

EXTRAORDINARY PUNK RAP'N'ROLL BAND / 8:20 PM

In business outfits and lyrically underscored with a guaranteed contemporary message. Back to back: performance artist Gaffa Galaktika and musician Chris Eliasch fire up the stage with rousing guitar sounds, catchy bass lines, and variably styled powerful vocals.

SERENADE FOR THE SOUL / 9:00 PM

Meditative conclusion presented by Soprano Divas Jennifer Davison and Bea Robein

→ JUNE 21, 2024 SUMMER SOLSTICE

GREEN LOP ON GRAY SITE / 4:00 PM

A transformative oasis created by green cuttings from the city and the surrounding area. Installation by Adrian Spengler

UN - A BLOSSOMING FLOWER / 5:00 PM

On the rise of the south and it's potential to cause a new renaissance - a new bloom - of the United Nations. Nothing less than the state of the world and a journey into a near future; An excruciatingly open discussion for everyone by Stephan Klinger

WORLD REFUGEE DAY, UNPLÄTZE, REFUGE AND ASYLUM / 6:00 PM

On the occasion of World Refugee Day, we will explore the intersections of architecture, asylum spaces and the experiences of refugees and asylum seekers. Together with Marie-Claire Sowinetz from the UN Refugee Agency, we will delve into how refugee stories and perspectives can influence urban planning and the design of spaces.

REVITALIZING SOUNDS / ongoing

Audio tracks enhance existing areas, connecting the UNPLATZ! and forming a cohesive square. Visual relationships are strengthened, encouraging people to question existing networks. Installation by Julia Drees

+ JUNE 13/20/27, 2024 **EXTRA! WELLNESS STUDIO**

EVERY THURSDAY - MOVE.BREATHE.SING.GO.

8:00 MORNING MOVES / 12:30 SOUL SINGING / 3:30 SPEED COACHING / By Art Wave

atz program

→ JUNE 14, 2024 PUBLIC SPACE - PRIVATE JOKE

OPEN MIC AND OPEN STAGE / 5:00 PM

Nobody represents anybody. Then who speaks? Who rules? And who is who when nobody says anything? Who is the representative? Is it you? Registration: adrian-spengler@outlook.de

UN: VERSEHRT / 7:30 PM

Reading / Performance / Nightlife / From Litthuania to North Carolina. Exploding like stars into the light. Curated by Verena Stauffer / Featuring: Angerona Ambrasaite, Frieda Paris, Marko Dinic, Heidulf Gerngross and many more.

→ JUNE 28, 2024 ALLESINEINEM - THE GREAT END

NCHOIRE / 17:30 PM

International choir collective from Vienna. Presenting the tradition of choir music in a new way – exploring the space by sound sculptures, body movements, mixing singing with different media such as dance, performance, painting, electro acoustic interventions etc. Choir conductor: Pavel Naydenov

WHAT YOU HAVE SEEN REMAINS IN THE IMAGE / 7:00 PM

Students of the University of Applied Arts Vienna (David Tomasi, Lena Kopr, Tara Momeni, Sarah Pleier, Tina Moser, Lorenz Adlassnig, Elisa Wenz, Filip Grujic, Lina Marangattil, Sashi Turkof, Cansu Tandoğan) together with Lucie Strecker, demonstrate how they experience the UNPLATZ! and the thoughts, feelings, and actions this place produces.

SWEET MUSIC / 8:30 PM

Performance of 40th Mozart symphony artistically directed by Ksenia Nechay and played by the musicians: Sergey Demura, Anastasia Linderberg, Anastasia Katov, Fedor Shmelkin

UP:PLATZ / 8:30 PM

Our goal is to explore possibilities and create ambivalent conditions in the urban landscape through interventions like ephemeral structures. This process highlights the movement and elusiveness of historical, spatial, morphological, and social layers by maintaining shifted distortion conditions. By Nikola Joksimovic and Marvin Gronski

SIGNIFIER / 9:00 PM

Flags displaying terms such as ALLES, FÜR, GEGEN... and flags designed as the wings of angels (Angelos=Messenger) are staged by the artists Lucie Strecker, Arina Nekliudova and Milan Mijalkovic von Makedonien. The presence and handling of these flags in public space serve as a reminder of the fundamental principles of politics: taking a stand, expressing one's own stance, and exposing oneself to change, i.e., showing the flag.

THE UN PLACARD / 9:00 PM

A large-scale projection by Julia Drees in cooperation with 4YOUREYE ProjectionArt

MUSIC, DJ SETS AND POSTINGS / 9:00 PM

Get ready for a wild ride with music from techno to trance and ghetto bounce! Bassbehörde / DJ Skyfarmer / ... / Truc Hao Nethe, Adrian Beuchle and Viktoria Schüle

